

March

Magic Lantern Society



LOOK for those Buttons and roll-over effects

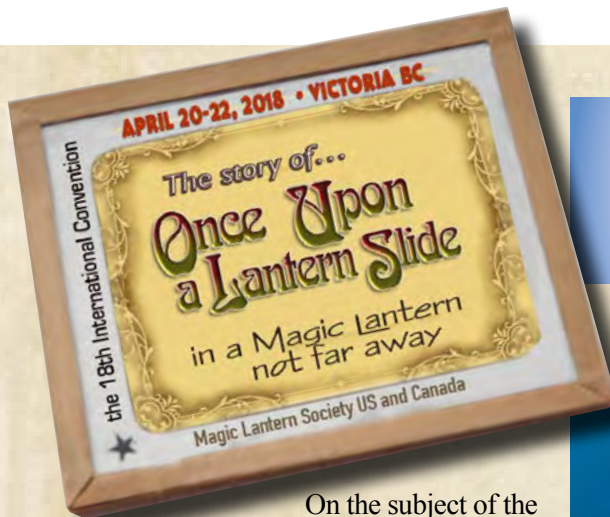
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Click to Check-Out the Lantern Slides - Yosemite

Hand-colored b&w glass plate “magic lantern slides” of Yosemite – A.C. Pillsbury, photographer

<http://www.acpillsburyfoundation.org/Analysis---Lantern-Slides---Yosemite.html>



18th International Convention 2018 April 20th to 22nd Victoria BC, Canada

On the subject of the Convention, it has come to my attention that a few of you have had a problem booking the hotel for an extended stay.

The hotel management has agreed to offer the reduced Convention price for a few days before and after the Convention dates, but it seems the link provided for booking does not allow bookings before or after at those prices. If you are experiencing problems doing this, contact Cheri Koohtow, the hotel events coordinator, directly, and she will be able to help you. Her phone number is on the Convention page of the last few E-Pubs, or you can email her at cheri.koohtow@laurelpoint.com.

<https://reservations.travelclick.com/12209?groupID=2027681>

or you can contact
Cheri Koohtow, CMP
Events Coordinator
Inn at Laurel Point
Local Number: (250) 414-6733
Toll Free Number: (800) 663-7667



The Inn at Laurel Point

Join us to create those memories

Memories are made at Conventions. The shows, talks and social gatherings create and cement friendships and shared scholarship which stay with us. Having recently bid a sad goodbye to two wonderful friends, who will one meet in Victoria to create new and lasting memories?



Ballot for Officers 2018 – 2020

Official Ballot - Term of Office 2018-2020 Magic Lantern Society of the United States and Canada

Note: In accordance with the Bylaws Article IV Section 1.A, this term there have been nominations for separate Secretary and Treasurer positions.

President	
<input type="checkbox"/>	Brian Rogers
<input type="checkbox"/>	Write-in _____

Vice-President	
<input type="checkbox"/>	Karl Link
<input type="checkbox"/>	Write-in _____

Secretary	
<input type="checkbox"/>	David Evans
<input type="checkbox"/>	Write-in _____

Treasurer	
<input type="checkbox"/>	Ron Easterday
<input type="checkbox"/>	Write-in _____

Three Ways to Vote

1. Print and mail your completed ballot to: Past President: Debbie Borton, PO Box 44, East Haddam, CT 06423-0044. Ballots to be postmarked no later than March 31, 2018.
2. Scan and Email Debbie your ballot at dhborton@comcast.net.
3. Print and bring your completed Ballot to the 2018 Convention in Victoria, BC. April 20-22, 2018.



Magic Lantern Slides

From: Meredith Patterson

meredith.patterson@simcoe.ca

Good afternoon,
I was wondering if I could make a submission to your upcoming newsletter.
“The Simcoe County Museum is looking into purchasing some complete sets of glass slides. Currently we have a British biennial lantern circa 1880s, and we are hoping to acquire a complete glass slide set with the prompts as well. The slides that we currently have are the English format at 3.25” x 3.25”. Anyone who has this available and would consider selling please contact me at museum@simcoe.ca with the Attention to Meredith Patterson.” Please let me know if you need anymore information.
Thank you and have a lovely day!
Meredith Patterson

Dear Meredith

Thank you for contacting us. Yes, certainly you may. Do you have any particular subject in mind, or type or period of slides, or is the most important thing having a complete set with reading?

David Evans
Secretary-Treasurer
Magic Lantern Society of US & Canada
dwinwoodevans@aol.com

Photographic Historical Society Publication



https://gallery.mailchimp.com/74900edea8d076bf1ee883c4f/files/6b09b474-74c3-45da-b600-9c29eb37c080/PHSC_NEWS_2018_02.pdf

Thought you might find this interesting!
The first article, about Paper Moon, could
be illustrated by song slides.

Good poster for their auction, too!

Regards

David Evans

Coming This Month the 35th Photo, Postcard and Camera Show

Sunday, March 11
Holiday Inn Rosslyn
Arlington VA



This is just a note to let you know we
continue to expect the 35th Annual Spring
D.C. Antique Photo, Postcard and (1st time)
Camera Shows (8:30 am to 4 pm, March 11
at the Holiday Inn Rosslyn, 1900 N. Ft .Myer
Dr. Arlington, VA 22209) to be among the
best since we assumed management in 2009.
We've already booked reservations from
dealers who will be attending from states
coast-to-coast!

Information

Request

Institutions with Pre-Cinema Exhibits

From Steve Barnes

We are trying to figure out how many &
what institutions have open to the public
with exhibits for pre-cinema. Magic
Lanterns, early projectors, optical toys,
moving image items, etc. Does anyone in
the society have a list of that sort of thing
in the US? We, at Nims, are trying to
request some grants to make improvements
& interactive displays for the Fleshman
Collection & be able to have it open to the
public & have internet access. From our
limited research we are having a hard time
findings much or anything on any institution
having any public access to a pre-cinema
collection. If we really are 1 of the very few
having a collection of any sort &/or having
it open to the public, we fell that could help
us get some grant money to help realize our
goals sooner than later.

A request of members to send myself or
Roger Benischek the info on any they are
aware of in the US.

nimscenterstudio@yahoo.com

Steve Barnes
New Orleans, LA

Newton Catalogue Scanned and Online

From Dellmann, S. (Sarah)

S.Dellmann@uu.nl

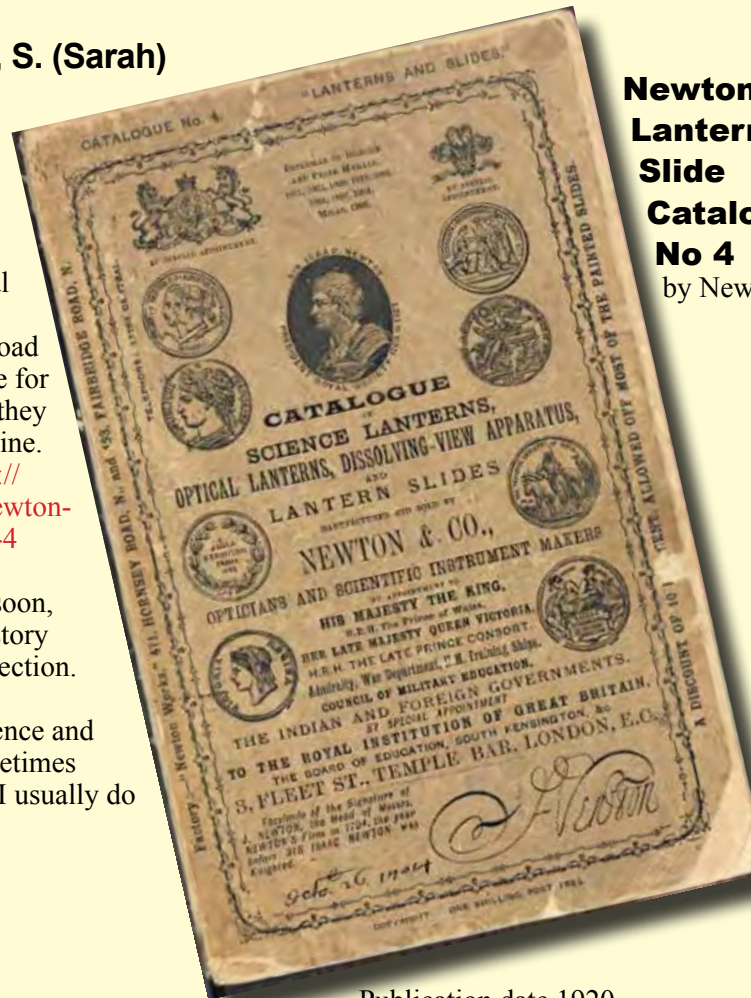
Dear David,

It took the staff at Media History Digital Library some time to figure out how to upload the massive catalogue for scanning, but finally they managed to put it online. Here's the link: <https://archive.org/details/newton-lantern-catalogue-no-4>

It will be displayed, soon, also in the Media History Digital Library's collection.

Thanks for your patience and for the material. Sometimes things take time, but I usually do not forget them...

Kind wishes,
Sarah



Newton Lantern Slide Catalogue No 4

by Newton & Co.

Publication date 1920

Topics magic lanterns, catalogues, lantern slides, projection apparatus, lantern accessories

Publisher London: Newton & Co. Ltd

Collection mediahistory; americana

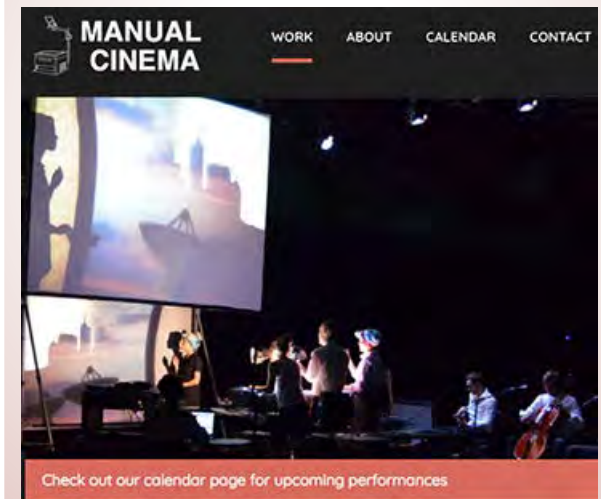
Manual Cinema Touring

From Suzanne Wray

Hi,

Manual Cinema is touring-if you get a chance, see their show! It combines projection (via overhead projectors, as you can see in photos-not magic lantern), puppets, live actors (non-speaking), live music. I saw ADA/AVA when it was in NY years ago and it was magic.

Suzanne



<http://manualcinema.com/cal/>

Our tour will take us to the east coast, west coast and midwest as well as Cairo, Egypt and a month in Holland!

A Site With Many Animated Slides

<http://www.magiadellaluce.com/home%20page%20-%20%20Englis%20Version.html#>

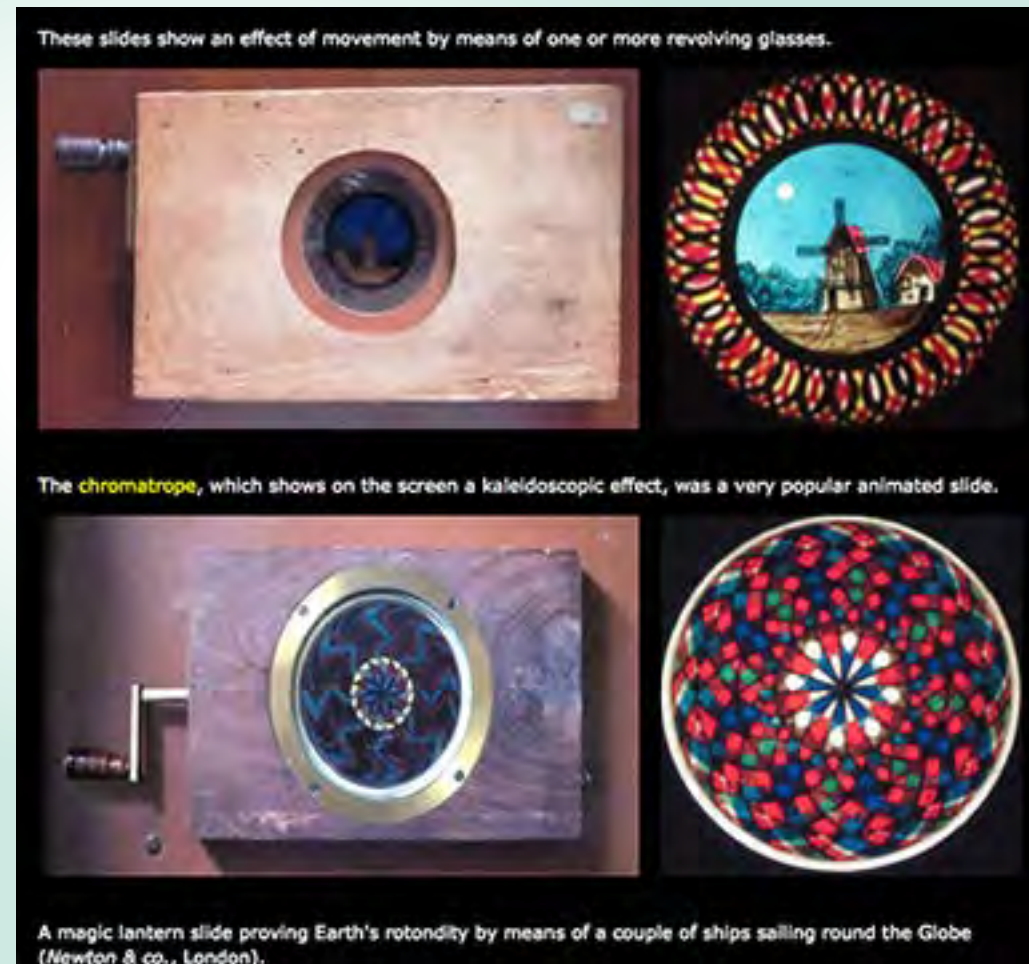


<http://www.magiadellaluce.com/Special%20lan-tern%20slides.html>



Pre-Cinema: what it is about

Pre-Cinema refers to all inventions, discoveries and entertainments that anticipated the birth and development of Cinema (the first cinematographic projection took place in 1895).



Earliest Unique Forms of Japanese Animé at the Cotsen Children's Library

From: Julie L. Mellby
jmellby@Princeton.EDU

Dear David (if I may)
You might enjoy this post
my colleague just put up on
Japanese views:

<https://blogs.princeton.edu/cotsen/2018/02/before-pokemon-and-yo-kai-watch-a-window-onto-one-of-the-earliest-unique-forms-of-japanese-anime-at-the-cotsen-childrens-library/>

thank you,
Julie

Graphic Arts Curator
Rare Books and Special Collections
Princeton University Library
One Washington Road
Princeton, NJ 08544
609-258-3197
[Http://graphicarts.princeton.edu](http://graphicarts.princeton.edu)



From David Evans

Dear Julie - yes, you may!
Thank you for the interesting
link, and a great find for the
Library. We have had the pleasure
of seeing the Minwaza group
perform utsushi-e in Britain
twice - amazing use of multiple
performers with balsa-wood
lanterns behind a translucent
screen! We also had the pleasure
of enertaining the group to
luncheon at our home at the time.
They asked if they could have
fish and chips, which they did!

One of the organisers of the group, Mitsue Ikeda-Tanaka, is coming to our Convention in Victoria BC in April and will do a presentation about the group's latest performances in Japan.

I will post the link on our next E-Publication, if that is OK with you and them, as I think members will be fascinated by the detailed information.

Kind regards

David Evans

Electrifying Magic Lantern



From Steven McGillen

smatecwriter@aol.com

David,

I almost have it done. I have been keeping notes on what I've done.

I will write up the instructions when I am done.

I have to have an extender tube made for the lens. My lens was to short. Right now I am using a piece cardboard tube.

Steve

ELECTRIFYING MAGIC LANTERN

Purchase the following:

- A. A candelabra cord with switch.
 - B. A 40W or 60W LED candelabra bulb.
 - C. Four (4) feet for the bottom Mounting Block.
- I got all of the above at Home Depot.

You may have to enlarge the hole in the bottom of the ML.

Insert candelabra socket in bottom of ML.
Insert bulb in candelabra socket.

Turn ML on. Insert slide.

Adjust candelabra socket and bulb position for the best picture.

Once I determined the best position, I put a dab of metal epoxy underside of a

candelabra socket tang to hold it in place.

I made the Mounting Block out of a piece of 2 X 6 and 4 feet (for clearance of the power cord).

I had to make an extension for the lens. My lens was to short.

Any questions, you can contact me at smatecwriter@aol.com.

From David Evans

Hi Steven

A neat way to do it - thanks! I would guess that most people would not need to lengthen their lens tubes, but you do explain the reason and how to do it!

Thank you - good project for the next E-Pub!

Regards

David Evans

Magic Lanterns Create a Cheerful Phantasmagoria

From Larry Rakow

<https://hyperallergic.com/425300/hayley-silverman-bodega-entering-heaven-alive/>

Visions of Heaven in a Gallery Below Ground

In Hayley Silverman's new show, shadow-objects and supernatural beings drift through a papaya and strawberry-pink mist.



Just below street level at the Bodega gallery, on the Lower East Side of New York, the sculpture and video artist Hayley Silverman has created an ethereal world of wonder and illusion. In *Entering Heaven Alive*, her second one-woman show at Bodega, DIY magic lanterns create a cheerful phantasmagoria where shadow-objects and supernatural beings drift through a papaya and strawberry-pink mist.

Superb Collection of Magic Lanterns & Slides at auction in Cologne, Germany

Specialty Auction Magic Lanterns, Optical Toys and Cameras

17 March 2018

AUCTION TEAM BREKER

Auction Team Breker's Spring Photographica auction presents the personal collection of the late Danklev Hansen, retired cameraman and working lanternist. Early hand-painted English slides, metamorphoses, dissolve sets, comic slipping slides, ghostly effects and very rare original Erotica slipping slides are just a



few of the rarities on offer, many of which will be familiar to Magic Lantern Society members from the wonderful shows Danklev and his wife Helga hosted for over forty years in Cologne, Germany.



Gazette Article Featured in January Issue of Micscape

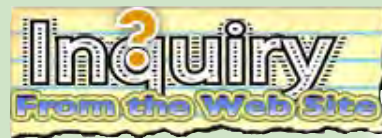
From Kentwood Wells

Gazette article on the oxyhydrogen microscope featured in January issue of Micscape, an online magazine for microscopy enthusiasts. The editor of this publication provided a photograph for the article.



<http://www.microscopy-uk.org.uk/mag/indexmag.html>
http://www.microscopy-uk.org.uk/mag/x_indexmag.html

Fleas the Size of Elephants: the Wonders of the Oxyhydrogen Microscope - Kentwood D Wells (USA) shares an extensive 32 page, heavily illustrated account of the history and use of this projection microscope. This article features in a recent edition of 'The Magic Lantern Gazette. A Research Journal'. The author is the Editor and has generously offered the entire issue to share. This edition also includes the article 'Buhoup's Great Floating Hindoo Pagoda' by Suzanne Wray describing Buhoup's 'Chemical Dioramas and Chinese Pyric Fires'—a travelling exhibition of the 1850s in the USA.



Magic Lantern in 1818

From David London

david@divergency.com
Greetings,

I am working with the Peale Center in Baltimore, the first purpose-built museum in America, which was opened in 1814. In 1818, Rembrandt Peale began presenting Magic Lantern shows at the museum.

I was wondering if anyone on your end might be able to help us identify the type of Magic Lantern that would have been around in 1818.

I appreciate your time and energy, and look forward to being in touch soon.

Best Regards,
David London

David London
301-787-4250
www.DavidLondonMagic.com
www.DHLondon.live
www.CircusofWonders.com
www.BarnumSeance.com (new show!)

From David Evans

Dear David

Interesting. Do you have any information about Mr Peale that we could publish in either our E-Publication or our quarterly Gazette research publication, if a longer piece?

That early his lantern would probably be a phantasmagoria one, possibly imported from Europe, as not many American manufacturers were operating in the early 19th Century. Will give that some thought and maybe put your query in our next E-Pub (March), as one or two of our members may well have views on the matter.

Thank you for contacting us.

David Evans
Secretary-Treasurer
Magic Lantern Society of US &
Canada
dwinwoodevans@aol.com

Lantern Slide Question

From: Julie L. Mellby
jmellby@Princeton.EDU

Dear David,

May I impose once again? Our good colleagues over in San Francisco are looking for World War I magic lantern slides for an upcoming show. Might you know a good collection for them? We really only have 19th century material here

at Princeton University Library.
With best regards,
Julie

Graphic Arts Curator
Rare Books and Special Collections
Princeton University Library
One Washington Road
Princeton, NJ 08544
609-258-3197
[Http://graphicarts.princeton.edu](http://graphicarts.princeton.edu)

Fine Arts Museums of San Francisco

de Young
Legion of Honor

From: Jim Ganz
JGanz@famsf.org

To: Julie L. Mellby
Subject: lantern slide question

Hi Julie,

I just had a delightful conversation with our mutual friend David Brooke about World War I lantern slides, and it occurred to me that you might also be a good source of information. We are working on an exhibition of World War I and II propaganda that opens here in May, and are scrambling now to pull it together (to make a long story short, this is a filler show taking the place of another filler show that got cancelled). The exhibition consists primarily of posters from our collection, but we are also including film and some ephemera. I wondered if there are propaganda lantern slides from the World War

I era, any nationality, that we might be able to find online somewhere. We would project them digitally in the exhibition. Do you know of any collectors or institutional sources of such material? David is going to look through his files as well.

Many thanks
Jim

Dear Julie

You are most welcome! We have some slides of the Canadian Navy from WW1 period, and some early flight slides of WW1 aircraft. We could put your request in the next E-Pub. What sort of slides did you have in mind? What would you want to do with them?

Kind regards

David Evans
dwinwoodevans@aol.com



ALL THE MEMORY OF THE WORLD 6TH INTERNATIONAL FILM FESTIVAL RESTORED

CinemaScope, DyaliScope, Franscope: the adventure of the French Scope in the 1950s and 1960s.

Conference of the Conservatoire des techniques History of Cinéma, by Jean-Pierre Verscheure with projections and device presentation



<http://www.cinematheque.fr/cycle/tout-la-memoire-du-monde-2018-436.html>

From March 7 to 11, 2018, the Festival offers a selection of the latest prestige restorations. Through an eclectic film-making program, the event pays tribute to the work of archives, rights holders, studios and laboratories to save the works of the past. The program consists of several thematic sections and gives rise to an intense program of meetings, workshops and film concerts.

A Big Thank You to the following:

**Steve Barnes
Sarah Dellmann
Ron Easterday
David & Lesley Evans
David London
Steven McGillen
Julie L. Mellby
Meredith Patterson
Larry Rakow
Kentwood Wells
Suzanne Wray**

contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



Welcome New Members

Mason Vander Lugt

515 Thurber Street
Syracuse
NY 13210
USA

Ph: (858) 205-8179

E: masonvl@gmail.com

Librarian

Interested in literature about performance
culture and digital slide collections.

**Correction of Member
Information**

Dan Sherman

6325 N Williams Avenue
Portland
OR 97217
USA
Ph: (503) 490-9793
E: DanSherman@OikosMedia

Dan is a writer for Stereo World, Journal
of the National Stereoscopic



**Group NW March Meeting
Reminder**

Noon March 11, Sunday

Mike Koch's Office
Silverdale, WA

- ◆ check-out the new NW book showing lantern slide use in the northwest, fresh of the press
- ◆ learn about some of the highlights of the up-coming April 20-22, Convention in Victoria
- ◆ meet two new members of the northwest group and learn about their interests

**If you would like to add additional
information click here**

LARRY